FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148357 **Type of Permit:** FILMING **Release Date:** 02/21/2019

Production Company JEREMY GLAZER

Insured Company Name AMPLE LLC
Contact Phone No. 1 617-869-2035
Contact Phone No. 2
Fax
Address 939 N. CROFT AVE.
LOS ANGELES, California 90069

Production Title LIFE CYCLE

Type of Production Miscellaneous

Producer Rebecca Stone

Director Jen McGowan

1st AD Star Victoria

Production Manager Rebecca Stone

FilmL.A. Coordinator Hans Groszkruger

Location Manager Rebecca Stone
Primary Phone Mobile - 617-869-2035
Secondary Phone

Location Assistant Jeremy Glazer
Primary Phone Mobile - 323-819-8080
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$608.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,389.00

Number of Locations 5

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Summary Information — Location

Permit Number F00148357
Production Company JEREMY GLAZER
Insured Company AMPLE LLC
Production Title LIFE CYCLE

Location Manager Rebecca Stone
Primary Phone Mobile - 617-869-2035
Secondary Phone

Location Address 2405 Frey Ave, Venice, CA, 90291

Location Type Private Residence

Film Dates 2/23/2019 - 2/23/2019 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
LetterofResponsibility_AMPLE_021419.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	18

Filming Activities Camera in car; Camera on sticks; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
200 N Venice Blvd, Venice, CA, 90291

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Permit #F00148357

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Summary Information — Location

Permit Number F00148357
Production Company JEREMY GLAZER
Insured Company AMPLE LLC
Production Title LIFE CYCLE

Location Manager Rebecca Stone
Primary Phone Mobile - 617-869-2035
Secondary Phone

Location Address 5912 Canyon Cove, Los Angeles, CA, 90068

Location Type Private Residence

Film Dates 2/24/2019 - 2/24/2019 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	19
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	18

Filming Activities Camera in car; Camera on sticks; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior motion without sound; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
5877 Franklin Ave, Los Angeles, CA, 90028

Posting "No Parking" signs N/S CANYON COVE DR, 150 FEET ACROSS FROM 5912 CANYON COVE

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Summary Information — Location

Permit Number F00148357
Production Company JEREMY GLAZER
Insured Company AMPLE LLC
Production Title LIFE CYCLE

Location Manager Rebecca Stone
Primary Phone Mobile - 617-869-2035
Secondary Phone

Approximate Footage 0 - 300

Log Number 232760

Date(s) 2/24/2019 to 2/24/2019

Time(s) 07:00 to 22:00

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Summary Information — Location

Permit Number	F00148357	**Location Manager**	Rebecca Stone
Production Company	JEREMY GLAZER	Primary Phone	Mobile - 617-869-2035
Insured Company	AMPLE LLC	Secondary Phone	
Production Title	LIFE CYCLE		

Location Address Vermont Ave, Sunset Blvd, Silver Lake Blvd, Glendale Blvd, Riverside Dr. - inclusive (EXCLUDES Parks, Special Conditions Areas), Los Angeles, CA, 90027

Location Type Grid

Film Dates 2/22/2019 - 2/22/2019 06:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera in car; Drive by; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:**

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Summary Information — Location

Permit Number	F00148357	**Location Manager**	Rebecca Stone
Production Company	JEREMY GLAZER	Primary Phone	Mobile - 617-869-2035
Insured Company	AMPLE LLC	Secondary Phone	
Production Title	LIFE CYCLE		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00148357	**Location Manager**	Rebecca Stone
Production Company	JEREMY GLAZER	Primary Phone	Mobile - 617-869-2035
Insured Company	AMPLE LLC	Secondary Phone	
Production Title	LIFE CYCLE		

Location Address E Cesar Chavez Ave, N Lorena St, Whittier Blvd, 6th St, Alameda St - inclusive (EXCLUDES Freeways, LA Riverbed, Parks, Special Conditions Areas), Los Angeles, CA, 90033

Location Type Grid

Film Dates 2/22/2019 - 2/22/2019 06:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:**

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00148357
Production Company JEREMY GLAZER
Insured Company AMPLE LLC
Production Title LIFE CYCLE

Location Manager Rebecca Stone
Primary Phone Mobile - 617-869-2035
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
2461 Cincinnati St, Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
318 N Breed St, Los Angeles, CA, 90033

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00148357	**Location Manager**	Rebecca Stone
Production Company	JEREMY GLAZER	Primary Phone	Mobile - 617-869-2035
Insured Company	AMPLE LLC	Secondary Phone	
Production Title	LIFE CYCLE		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 2/22/2019 - 2/22/2019 12:00 - 19:30 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document rapg.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	19
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	18
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Drive by; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Rec & Parks Reservation #64226; Mt Hollywood Dr ; Filming with bicyclist - leading him down the hill; filming him from

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Summary Information — Location

Permit Number	F00148357	**Location Manager**	Rebecca Stone
Production Company	JEREMY GLAZER	Primary Phone	Mobile - 617-869-2035
Insured Company	AMPLE LLC	Secondary Phone	
Production Title	LIFE CYCLE		

sticks; filming him handheld; filming with camera attached to bike;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note NO GENERATOR AND NO SMOKING

Coordinator Note MT HOLLYWOOD OBS SIDE

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
It is the part of the road that is CLOSED TO TRAFFIC.

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Ample Entertainment
5801 & 5811 Uplander Way
Culver City, CA 90230

February 14, 2019

This letter is to acknowledge that **"LIFE CYCLE"** is an **Ample Entertainment** production with **Jeremy Glazer/Rebecca Stone** as the producer for filming on **2/22, 2/23, & 2/24**. **Ample Entertainment** is assuming all insurance liability for this project. Furthermore, **Ample Entertainment** will assume full responsibility for any and all restrictions, conditions and costs associated with FILML.A., INC. permits.

Jeremy Glazer/Rebecca Stone will pay for the permits with a cashier's check, money order or cash, and will be assigned as a contact person, responsible for signing and accepting FILML.A., INC. permits, terms and conditions.

A copy of the insurance certificate is on file with FILML.A., INC. If you should need any additional information or have any questions, please feel free to call us, **Ample Entertainment,** at 424-302-5180.

Thank you,

Darren Kane
Ample Entertainment

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SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Mt Hollywood-OBS 2/22/19.**
- **Ok to film cyclist riding down Mt. Hollywood**
- **Ok to have cars setup along Mt. Hollywood to simulate a street.**
- **Cars must stay to one side of the road.**
- **Ok to Park Motor Home along the side of Mt. Hollywood Amy not block any rds.**
- **No Driving Shots.**
- **Ok for the Cyclist to Ride with camera attached.**
- **Ok to use flags, crash pads, cameras, tripods, monitors and screens.**
- **Ok to set up a crafts table.**
- **Ok to park**
- **Ok to park cars and trucks along sides of the road may not block any lanes no exceptions.**
- **May not exceed 10 mph.**
- **Company cannot dig or drill into the park property.**
- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Company may not block or park in front of any equestrian trails.**
- **May not block or restrict access along Mt. Hollywood Drive.**
- **No staging, or parking in the middle of the road on Mt. Hollywood Drive.**
- **Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **Must use caution with speed while driving on Mt. Hollywood Drive.**
- **May not block or restrict access along equestrian trails.**
- **No driving, no staging, or parking on equestrian trails.**
- **No Generator**
- **No Base Camp**
- **No Catering.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**

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- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco

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related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-148357
JEREMY GLAZER – LIFE CYCLE
(MT. HOLLYWOOD-CATHYS CORNER)

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